

## Raïssa Bump

### Education

- 2003 **Rhode Island School of Design**, Providence, RI  
BFA with honors, Jewelry and Light Metals  
Concentration in Art History
- 2002 **Alchimia School of Contemporary Jewelry and Design**, Florence, Italy  
Intensive studio study and specialization course with Giampaolo Babetto
- 1999-98 **Studio Arts Centers International**, Florence, Italy

### Experience

- 2003-present Raïssa Bump Jewelry & Knitwear  
**Sole Proprietor**
- 2013 Penland School of Crafts, Penland, NC  
**Jewelry Instructor**-- 'Bits and Pieces' 2 Week Workshop
- 2013-2015 Society of North American Goldsmiths, SNAG  
**Exhibitions Committee Member** for annual SNAG Conference
- 2011 Penland School of Crafts, Penland, NC  
**Knitting Instructor**—'The Next Step' 1 Week Workshop
- 2008-2009 Diablo Valley College, Pleasant Hill, CA  
**Jewelry Professor**
- 2006-2008 Jennifer Behr Co., Brooklyn, NY  
**Knit Development and Production**
- 2008 Penland School of Crafts, Penland, NC  
**Knitting Instructor**—'Sweater Making: Pattern to Construction' 1 Week Workshop
- 2007 Penland School of Crafts, Penland, NC  
**Jewelry Instructor**—'From the Beginning' 2 Month Workshop
- 2007 Mayland/Penland Business of Craft Panel Discussions, Penland, NC  
**Panelist**
- 2003-2006 Sienna Gallery, Lenox, MA  
**Gallery Assistant**
- 2005-2007 IS183 Art School of the Berkshires, Stockbridge, MA  
**Instructor:** jewelry classes for adults and teens
- 2005 Penland School of Crafts, Penland NC  
**Jewelry Instructor**—'Basics, Basically' 2 Week Workshop
- 2004 Penland School of Crafts, Penland, NC  
**Studio Assistant**—'Start with what you know' 2 Month Workshop with Marjorie Simon
- 2003 Penland School of Crafts, Penland, NC  
**Studio Assistant**—'Colorfast' 2 week workshop with Barbara Seidenath
- 2003-2002 Rhode Island School of Design, Continuing Education Program, Providence, RI  
**Teaching Assistant**—'Beginning Jewelry Studio'

2002 William Scholl Studio, Olivebridge, NY  
**Studio Assistant**

Solo / 2-Person Exhibitions

2013 **Parallel Constellations:** Raïssa Bump and Amy Tavern, Gallery Lulo, Healdsburg, CA

2010 **Circulation,** Shibumi Gallery, Berkeley, CA

2009 **Reflections,** Sienna Gallery, Lenox, MA

2007 **Complements,** Sienna Gallery, Lenox, MA

Group Exhibitions / Craft Shows

2013 **Sparkle Plenty 8: Fresh Picks:** Quirk Represents, Richmond VA

2013 **American Craft Council:** Baltimore

2012 **American Craft Council:** Baltimore and San Francisco

2012 **Generosity of Spirit: The Gifts of Penland Artists,** Signature Gallery, Atlanta, GA

2012 **Crush,** The Fuller Projects, Bloomington, IN

2011 **Sculptural Object Functional Art Exposition (SOFA),** 7<sup>th</sup> Regiment Armory, New York, Represented by Sienna Gallery

2011 **Costume, Costume,** The Opulent Project at Sienna Gallery, Lenox, MA

2010 **Earrings Galore** Heidi Lowe Gallery, Rehoboth Beach, DE

2010 **Sculptural Object Functional Art Exposition (SOFA),** 7<sup>th</sup> Regiment Armory, New York, Represented by Sienna Gallery

2009 **Multiples,** Heidi Lowe Gallery, Rehoboth Beach, DE

2009 **STIMULOUS PROJECT** Sienna Gallery, Lenox, MA

2009 **Jewelry in Motion,** SNAG conference, Philadelphia, PA curated by Gail Brown

2009 **Penland: Great Artists, Great Teachers,** Habitat Galleries VA, Tysons Corner, VA

2009 **Sculptural Object Functional Art Exposition (SOFA),** 7<sup>th</sup> Regiment Armory, New York, NY Represented by Sienna Gallery

2008 **The Pendant Show,** Velvet da Vinci Gallery, San Francisco, CA

2008 **Sculptural Object Functional Art Exposition (SOFA),** 7<sup>th</sup> Regiment Armory, New York, Represented by Sienna Gallery

2008 **Co-Laboratory,** SNAG Conference, Savannah, GA

2007 **RISD Routes,** Fuller Craft Museum, Brockton, MA

2006 **Sculptural Object Functional Art Exposition (SOFA),** Navy Pier, Chicago, IL Represented by Sienna Gallery

2006 **Collaboration = Textiles + Jewelry,** Sharon Campbell and Widney Moore at Widney Moore Studio, Portland, OR

2006-2007 **Coming into View,** during SNAG at Residence of Yann Woolley, Chicago, IL. Traveling to Heidi Lowe, The Jewelry Studio, Rehoboth Beach, DE, University of Oregon, Eugene

- 2006 **Sculptural Object Functional Art Exposition (SOFA)**, 7<sup>th</sup> Regiment Armory, New York, NY  
Represented by Sienna Gallery
- 2005 **Sparkle-Glitter-Reflect**, Pacini Lubel Gallery, Seattle, WA
- 2005 **Sculptural Object Functional Art Exposition (SOFA)**, Navy Pier, Chicago, IL  
Represented by Sienna Gallery
- 2005 **Metals 2005**, Penland Gallery, Penland, NC
- 2005 **Sculptural Object Functional Art Exposition (SOFA)**, 7<sup>th</sup> Regiment Armory, New York, NY  
Represented by Sienna Gallery
- 2005-2006 **100 Brooches**, Velvet da Vinci, San Francisco, CA. Traveling to East Carolina University School of Art and Design, Greenville, NC, Bellagio, Asheville, NC, Pacini Lubel Gallery, Seattle, WA
- 2004-2006 **200 Rings**, Velvet da Vinci, San Francisco, CA. Traveling to Obsidian Gallery, Tucson, AZ, Gallery M, Cleveland, OH, and Sam Shaw Gallery, Northeast Harbor, ME, Facere Jewelry Art Gallery, Seattle, WA
- 2004 **Talente 2004**, Edition Handwerk, Munich, Germany (Catalogue)
- 2003 **Ice**, Sienna@Heller, New York, New York

Publications/Press

- 2011 **Chains, Chains, Chains** Lark Books, Asheville, NC
- 2011 **30 Minute Rings**, Lark Books, Asheville, NC
- 2010 **30 Minute Earrings**, Lark Books, Asheville, NC
- 2009 **500 Pendants and Locketts**, Lark Books, Asheville, NC
- 2007 **Metalsmith Magazine**, p.56 Reviews, 'Complements: Raissa Bump with Tabitha Rasmussen'
- 2007 **Complements**, Sienna Gallery Press, Lenox, MA
- 2007 **Berkshire Living**, p.19 July 2007, 'Head to Toe'
- 2004 **500 Brooches**, Lark Books, Asheville, NC
- 2004 **Talente 2004 Catalog**, p.76 Edition Handwerk, Munich, Germany
- 2004 **1000 Rings**, Lark Books, Asheville, NC